

"PRISON TERMINAL: THE LAST DAYS OF PRIVATE JACK
HALL"

FILM ABOUT JACK HALL

PRODUCER: E. BARENS

Media ID:

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ON-SCREEN TEXT:

00:00:24:00

PFC JACK HALL. US ARMY 1942-1945. African
Campaign Medal. European Campaign Medal. POW
Medal. Inmate #801309. Serving life for murder.

QUESTION:

00:00:49:00

Whenever you're ready.

JACK HALL:

00:00:51:00

Well, my name is George William Hall, nickname
Jack. Me and my son was-- younger son was livin'
in Quincy. That's when the old boy got him on
dope. He was about 14 years old. And he finally
hung himself. And one day, this dope dealer was
braggin' about how he made his money. He didn't
make no more. I stopped him. So I got life up
here. That was 21 years ago. I'll get outta

here one of these days, in a box.

00:01:58:00

(MUSIC NOT TRANSCRIBED)

ON-SCREEN TEXT:

00:02:00:00

Today nearly 20% of US prisoners are elderly. Over the next decade, 100,000 inmates, many serving life sentence, will die alone in their cells. Recently a few prisons have started hospice programs to care for their terminally ill. This is the story of one prison's unique hospice and of an old prisoner's final days.

00:02:31:00

IOWA STATE PENITENTIARY. MAXIMUM SECURITY. Ft. Madison, Iowa. HBO DOCUMENTARY FILMS presents a film by EDGAR BARENS. *PRISON TERMINAL: THE LAST DAYS OF PRIVATE JACK HALL.*

MARILYN SALES:

00:03:48:00

Thank you.

ON-SCREEN TEXT:

00:04:07:00

THE INFIRMARY CELLBLOCK. Jack hall was transferred to a cell in the prison infirmary 12 years ago following a heart attack. Jack never fully recovered and has remained in the infirmary

cellblock ever since. Jack recently had pneumonia and is struggling to breathe.

FEMALE VOICE:

00:04:58:00 The lady in the pharmacy said there's another inhaler for you back in the cart, in the med cart in the back. (COUGHING) She said you're goin' through 'em way too fast. She's gonna tell on you--

JACK HALL:

00:05:06:00 I had to. I had-- that's the only way that kept me breathing a little bit.

FEMALE VOICE:

00:05:11:00 I know, but if you overuse that stuff, it's not good for you. It makes it worse. And plus, your heart rate's gonna go (MAKES NOISE)--

JACK HALL:

00:05:16:00 If it got any worse, I-- I would've been gone.

FEMALE VOICE:

00:05:18:00 Really?

JACK HALL:

00:05:19:00 Why don't you just shoot me and get it over with?

MARILYN SALES:

00:05:21:00 (LAUGH) I don't wanna do time.

FEMALE VOICE:

00:05:23:00 Jack! (LAUGH)

JACK HALL:

00:05:24:00 Yeah, I like left you last night, literally.

MARILYN SALES:

00:05:26:00 Again?

JACK HALL:

00:05:28:00 At 1:00 last night.

MARILYN SALES:

00:05:29:00 What happened?

JACK HALL:

00:05:30:00 Couldn't breathe. I woke up, couldn't breathe.

MARILYN SALES:

00:05:33:00 Could be that residual pneumonia. Or maybe we haven't gotten rid of it yet.

ON-SCREEN TEXT:

00:05:34:00 MARILYN SALES. Director of Nursing.

MARILYN SALES:

00:05:38:00 Could be this fungus on your face too.

JACK HALL:

00:05:39:00 Yeah. Fungus. (LAUGH)

ON-SCREEN TEXT:

00:05:46:00 DR. PRADEEP SARSWAT. Prison Physician.

PRADEEP SARSWAT:

00:05:46:00 So how is your breathing? It's kinda rough, I
can tell.

JACK HALL:

00:05:51:00 Yeah, it is.

PRADEEP SARSWAT:

00:05:53:00 So you woke up in the middle of the night last
night?

JACK HALL:

00:05:55:00 1:00 this morning. I couldn't breathe.

PRADEEP SARSWAT:

00:05:59:00 How'd your cough?

JACK HALL:

00:06:02:00 I ain't coughin' much.

PRADEEP SARSWAT:

00:06:02:00 You're not coughing much. There's no more blood
coming out.

JACK HALL:

00:06:05:00 No. It's goddamned cold back here.

PRADEEP SARSWAT:

00:06:11:00 I don't know what to do about that. I think you got a little fluid in your lungs now that you didn't have last week. Are you nervous?

JACK HALL:

00:06:27:00 A little bit.

PRADEEP SARSWAT:

00:06:29:00 Why?

JACK HALL:

00:06:29:00 I don't know, doc. Goddamn, you-- you can't breathe, you're gonna-- you're gonna be nervous.

PRADEEP SARSWAT:

00:06:35:00 And I you're nervous, then you can't breathe.

JACK HALL:

00:06:37:00 Yeah.

PRADEEP SARSWAT:

00:06:39:00 So what comes first, the chicken or the egg?
(LAUGH) So we should probably do another x-ray.
Let's take you into that room for an x-ray.

JACK HALL:

00:06:48:00 All right. Thanks, paisan. I'll probably see you in hell.

PRADEEP SARSWAT:

00:06:59:00 I'm not going there.

JACK HALL:

00:07:01:00 You think I am? (LAUGH)

FEMALE VOICE #2:

00:07:08:00 Okay, can we leave you there? Are you gonna be okay?

JACK HALL:

00:07:11:00 Yeah.

FEMALE VOICE #2:

00:07:11:00 Okay.

00:07:15:00 (MUSIC NOT TRANSCRIBED)

FEMALE VOICE #2:

00:07:23:00 Deep breath in. And hold it. Okay, Jack. You can breathe.

JACK HALL:

00:07:55:00 I'm putting you through a lotta trouble, buddy.

HERKY:

00:07:57:00 You ain't puttin' me through a lotta trouble.

You done earned that. You done earned it.

HERKY:

00:08:09:00 I've known Jack Hall for years. I look at him as-- a warrior. He's been to the war, World War II.

ON-SCREEN TEXT:

00:08:18:00 HERKY. Serving life for murder.

HERKY:

00:08:18:00 He was a prisoner of war. Jack's a proud man, proud that he served his country. But Jack loves to smoke. And Jack has trouble breathin', and he has a bad heart.

JACK HALL:

00:08:31:00 50 years ago, I-- I could run 20 miles and not-- not get up a sweat. Now I can't walk a block.

HERKY:

00:08:38:00 Yeah. Well, I mean, eight-- how old are you now? Eighty what?

JACK HALL:

00:08:41:00 82, 83 in July.

HERKY:

00:08:43:00 Yeah. You deserve to sit down. You earned the

right. You fought for your country and everything. You earned the right.

JACK HALL:

00:08:52:00 I went through hell for this country.

HERKY:

00:08:54:00 Yup.

JACK HALL:

00:08:56:00 Went through that German prison.

HERKY:

00:08:58:00 You made it back up out of there, though. Yup, you didn't give up.

JACK HALL:

00:09:04:00 I was on that march across Germany. We walked from the Russian front to the American front. We walked three months.

HERKY:

00:09:10:00 Three months?

JACK HALL:

00:09:11:00 Yeah, yep.

HERKY:

00:09:14:00 I know your son's proud of you. Yes, he is.

JACK HALL:

00:09:17:00 He's got my medals.

HERKY:

00:09:18:00 Yeah, he's a good boy. (TRAIN HORN)

00:09:29:00 (SINGING HYMNS)

HERKY:

00:09:41:00 Jack started goin' to church. He said he became a catholic in World War II. And he told me, he said he's just tryin' to get hisself right. Yeah, I think he's just gettin' tired of fightin'.

MINISTER:

00:09:51:00 In mercy and love, unite all of your children, wherever they may be. Welcome into your kingdom our departed brothers and sisters and all who have left this world. We think of all of our family and friends who have gone to the other world and ask God's favor and grace and blessing. Ask him to admit them to his kingdom in Heaven.

MINISTER:

00:10:18:00 Body of Christ.

MALE VOICE:

00:10:20:00 Amen.

00:10:21:00 (SINGING HYMNS)

MINISTER:

00:10:24:00 Jack, the body of Christ. Bless you, bless you.
Body of Christ. Body of Christ.

HERKY:

00:10:39:00 Yesterday, he even asked about goin' out and see
some of his old friends. About ready to go to
the yard?

JACK HALL:

00:10:47:00 Yes, sir.

HERKY:

00:10:49:00 He wanted to see Shaffer. Him and Jack grew up
together as kids. And they've done time together
since the '50s. I felt like he was basically
tryin' to say his little piece to Shaffer in case
somethin' happened.

JACK HALL:

00:11:03:00 Hello, you ugly bastard! (LAUGH)

SHAFFER:

00:11:06:00 There-- there you go. There you go, startin'

that fuckin' shit again. Gimme some skin.

ON-SCREEN TEXT:

00:11:14:00 SHAFFER. Serving life for murder.

SHAFFER:

00:11:14:00 Jesus Christ, you got a little stone in there, you old bastard. The counselor told me, man, you wanted to see me or somethin'.

JACK HALL:

00:11:21:00 Yeah, I wanted to see you.

SHAFFER:

00:11:24:00 Am I pretty?

JACK HALL:

00:11:26:00 Pretty goddamn ugly and pretty apt to stay that way.

SHAFFER:

00:11:28:00 See, now I have to put up with that kinda shit. (LAUGH) I'm not ornery like you are. Boy, we've been down the road, haven't we?

HERKY:

00:11:39:00 Yeah. Come on, let's make (UNINTEL PHRASE) there. We can come back and see Shaffer on the way back.

SHAFFER:

00:11:47:00 You ain't seein' me when you come back. I don't like him, man.

HERKY:

00:11:50:00 You don't fuck with him, huh?

SHAFFER:

00:11:51:00 No.

JACK HALL:

00:11:52:00 I like you, you ugly Ba-- I like you.

SHAFFER:

00:11:55:00 I like you too. You know I'm just bullshittin' you. All right.

HERKY:

00:12:02:00 Jack is tired. Jack's been through a whole lot. And he's had so many stents put in his heart. One time, he had seven. And that was the most they said that anybody had had. I don't think he's doin' good. And I think that eventually, he probably could be our next hospice patient.

ON-SCREEN TEXT:

00:12:32:00 In 2005, the Iowa State Penitentiary created a hospice program funded through private donations

and prisoner contributions. Two infirmary rooms were set aside for terminally ill prisoners and decorated by six inmate volunteers specifically trained to care for the dying. THE (ILLEGIBLE PHRASE)

HERKY:

00:12:59:00 Put it like that?

ON-SCREEN TEXT:

00:13:06:00 THE BLUE ROOM.

GLOVER:

00:13:11:00 Hey, what's up, Murphy, sir?

00:13:14:00 (OVERTALK)

ON-SCREEN TEXT:

00:13:15:00 FAMILIES OF PRISON STAFF.

HERKY:

00:13:22:00 You can come around where you see the rooms.

GLOVER:

00:13:23:00 Let you see the rooms and stuff.

HERKY:

00:13:25:00 They used to die in these rooms by theirselves. The nurse could get back here when she could, but she had-- a full schedule. I've been here 25

years. He's been here 25 years. We're-- we've grown to be like brothers. We see each other every day, seven days a week, 24 hours a day.

00:13:41:00

And we always wondered who was gonna be the last one living to take care of the rest of 'em. Well, when they brought in a hospice, it gave us an avenue to take care of each other. In order to get in here, they're pretty sick. They're dyin'. So you're dealin' with them knowin' that it doesn't matter what you do. You're not helpin' them to live. All you're doin' is makin' their passing easier.

00:14:01:00

We hold their hands. We pray. And we bathe 'em. We feed 'em, make sure they eat. We take 'em to the yard. We take care of all the things that they need. And when that patient has a family, his family is allowed to come back in here to the hospice.

ON-SCREEN TEXT:

00:14:15:00

GLOVER. Serving life for murder.

GLOVER:

00:14:15:00 You know, the state's not payin' for this, all right? All the things that you see has been donated.

MARILYN SALES:

00:14:20:00 Herky crocheted this.

ON-SCREEN TEXT:

00:14:22:00 MARILYN SALES. Hospice Director.

MARILYN SALES:

00:14:23:00 Another inmate made the curtains over there.

HERKY:

00:14:26:00 And an inmate built the cabinets that you see the TVs on.

MARILYN SALES:

00:14:29:00 It's just all been a real labor of love by a lot of people.

HERKY:

00:14:33:00 You know, most of the guys here have life sentences, and they're here for killin' somebody or somethin'. This was a chance to give somethin' back to somebody that you never thought you would get a chance to do.

JACK HALL:

00:15:15:00 I got a feelin' it ain't gonna be long. I'm ready. 82 years is enough.

ON-SCREEN TEXT:

00:15:45:00 HOSPICE. Day 1. (TRAIN HORN) Jack agrees to a "Do Not Resuscitate" order and will be moved to a hospice room.

MARILYN SALES:

00:15:58:00 Those are priceless pictures, aren't they?

JACK HALL:

00:16:00:00 Yep.

MARILYN SALES:

00:16:02:00 We'll get these on the bulletin board.

HERKY:

00:16:06:00 Come on, Red. Let's ride, brother, ride on over there.

MARILYN SALES:

00:16:51:00 All right.

HERKY:

00:16:52:00 You want your pants off?

JACK HALL:

00:16:53:00 No.

HERKY:

00:16:54:00 Okay.

JACK HALL:

00:17:03:00 That feels a lot better. (LAUGH)

MARILYN SALES:

00:17:05:00 Okay, well, do you want your head down a little bit?

JACK HALL:

00:17:07:00 No, that's fine.

MARILYN SALES:

00:17:08:00 Okay, now listen. This puts the head up. That puts the head down. This puts your feet up and your feet down. I don't wanna come in here and find you all squashed. (LAUGHTER) All right? Is that too many pillows?

JACK HALL:

00:17:25:00 No, that's all right. Yeah.

MARILYN SALES:

00:17:29:00 There.

JACK HALL:

00:17:51:00 Thank you, partner.

HERKY:

00:17:53:00 I'm glad you made the move. I think it's best for you.

JACK HALL:

00:17:57:00 Don will like it.

HERKY:

00:17:58:00 Yeah, yeah. Your son and them will love it. They're gonna love it. Tell 'em I said hi tomorrow, okay--

JACK HALL:

00:18:03:00 I sure will.

HERKY:

00:18:04:00 And I'll see him one of these days when they come back here.

JACK HALL:

00:18:06:00 Okay.

HERKY:

00:18:06:00 All right.

ON-SCREEN TEXT:

00:18:11:00 HOSPICE. DAY 2.

GUARD:

00:18:28:00 Okay, you're ready to go.

ON-SCREEN TEXT:

00:18:41:00 DON SKINNER. Jack's son.

MALE VOICE #2:

00:18:42:00 Morning.

DON SKINNER:

00:18:42:00 Morning.

MALE VOICE #2:

00:18:44:00 Just head straight on back.

DON SKINNER:

00:18:56:00 Right in here?

MARILYN SALES:

00:18:57:00 Yep, right in there.

LOVE:

00:19:00:00 Morning.

DON SKINNER:

00:19:02:00 Good morning. (LAUGH) By golly, you got all the comforts of home. How are you doin'?

JACK HALL:

00:19:09:00 Not too bad.

DON SKINNER:

00:19:10:00 Well, this is nice. Gee whiz. That's all right, Dad. Heck, the only thing you don't have is a

warm body to crawl up next to.

JACK HALL:

00:19:23:00 I wouldn't know what to do with it. (LAUGH)

DON SKINNER:

00:19:27:00 Now, are you gettin' up, walkin' much?

JACK HALL:

00:19:29:00 I can't walk.

DON SKINNER:

00:19:31:00 Can't walk?

JACK HALL:

00:19:32:00 Every time I go to the bathroom, man, I-- I lose my air. I can't breathe. These guys help me all the time.

DON SKINNER:

00:19:42:00 It's all right, isn't it?

JACK HALL:

00:19:43:00 They want me to have it nice for the last days on account of my war record. I got a friend helping me, trying to get me into a soldiers' home.

DON SKINNER:

00:20:01:00 I don't know. Would you want to be down there around a bunch of strangers?

JACK HALL:

00:20:07:00 Them guys have been through what I've been through.

DON SKINNER:

00:20:11:00 Yeah, some of 'em have. There's a lot of 'em down there never seen anything like you've seen. When I came back from the war, anything did anything to me, first thing I wanted to do was kill 'em. That's the first thing that comes to your mind. That ain't right.

00:20:44:00 But that's drove into you for two years. That's all I heard, how to kill, kill quick. I got a great-grandson. He's doin' a lotta drinkin', and I hope I'm not the cause of it. The reason why I drank, I had to drink to sleep. I couldn't sleep after the war. I had to be about half drunk before I'd go to sleep. I'd dream about it a lot, had bad dreams. And I had bad dreams about that prison, wake up in a cold sweat. That was a bad place. A lotta guys committed suicide. I'll never go to hell, because I've been there.

(TRAIN HORN)

MARILYN SALES:

00:22:20:00

I think Jack is declining. I can see a big difference, mentally and physically. I hope he's just able to go to sleep.

DON SKINNER:

00:22:31:00

Yeah, I pray for that. I pray for him to die in peace. You keep him away from some of the old haunts that he had and the alcohol, he's a terrific person.

MARILYN SALES:

00:22:42:00

How many years were you able to spend with him at home?

DON SKINNER:

00:22:45:00

None. Him and my mother were divorced when I was a year old. When I was 21 years old, I heard that he was in town, and I went and looked him up. I went to him. And over the years, I built up a good relationship with him. The day after the murder, Dad called me, and I went down.

00:23:02:00

Well, he proceeded to get drunk. He sat there

and told me everything. I knew it all. And it was something I couldn't live with. I went to a minister, and the minister says, "You've gotta-- you've gotta go to the authorities. You've gotta talk."

00:23:18:00

While I was in giving my deposition, Dad was arrested, brought in, told him that I was up there saying everything. And the relationship was pretty shaky after that. It went down the tubes. After he was convicted and brought in here, it was almost seven years before he wanted to see me. And I've been here ever since. It hasn't been an easy walk. But he's my father.

ON-SCREEN TEXT:

00:23:56:00

HOSPICE. DAY 6.

LOVE:

00:24:02:00

Cover your years. Cover your face up.

ON-SCREEN TEXT:

00:24:10:00

LOVE. Serving life for kidnapping.

DON SKINNER:

00:24:14:00

How many hours do your volunteers work a day?

MARILYN SALES:

00:24:18:00 10.

DON SKINNER:

00:24:18:00 10 hours a day?

MARILYN SALES:

00:24:20:00 Five, easily.

DON SKINNER:

00:24:21:00 I feel very comfortable with you guys, all of you. My dad used to be such a segregationalist (SIC). It is really heartwarming that you guys have turned him around. But it's you guys that have shown the compassion to my dad. And my dad ain't the guy he used to be. (LAUGH)

LOVE:

00:24:55:00 Prison is a cold place. Don't get me wrong.

ON-SCREEN TEXT:

00:24:59:00 LOVE

LOVE:

00:25:00:00 You know, prison is a cold place. But death is colder. You know, you know you're dying. Your family is thousands of miles away. It's hardest on those who die by yourself.

GLOVER:

00:25:30:00 You know, people are passin', and people are
 gettin' sick every day in prison, you know? And
 what do you do? Lock 'em up in a room?

ON-SCREEN TEXT:

00:25:39:00 GLOVER. Serving life for murder.

GLOVER:

00:25:40:00 Or you get some people that, you know, don't mind
 doin' it. And there's a lotta guys in these
 yards and yards all over the country that
 wouldn't mind doin' it, you know, wanna do it.

LOVE:

00:25:51:00 You hang on to me. There you go. You just hang
 on to me. I got you, brother. I know it's hard.

HERKY:

00:25:59:00 When I started hospice, I thought it would be
 about what I can give to the patient, what I
 could do for that patient to make 'em feel
 better. But when you do what you do, the feeling
 that you get back from them, you can't even
 describe it.

LOVE:

00:26:13:00 All right, sit down easy.

HERKY:

00:26:22:00 It gives you a feeling on the inside that, for--
for-- for once, I'm somebody that nobody thought
I could be.

LOVE:

00:26:35:00 Get them shoulders and stuff. You're layin' on
your back so much.

GLOVER:

00:27:01:00 To me, Jack's scared of dyin'. And I see it in
Jack's face and Jack's eyes that Jack's dyin'.
Even though he told me yesterday that he's goin'
to Heaven, I think Jack's still uncertain.

BILL WILLIS:

00:27:15:00 When you've done the things that he's done,
killed the number of people that you have--

ON-SCREEN TEXT:

00:27:20:00 BILL WILLIS. Prison Chaplain.

BILL WILLIS:

00:27:21:00 --you know, you can live with it for a long time.
But I think that when you get ready to die, all

of a sudden, you do. You start remembering all of the things you've ever done in your life. And even though someone comes by and says, "Well, God's forgiven you," you know, there's this residual bit of doubt down inside that says, "Well-- okay, he may forgive some people. But I don't know if he's gonna forgive me. I mean, I did some really bad stuff, you know?"

ON-SCREEN TEXT:

00:27:48:00 HOSPICE. NIGHT 11. Jack panics and rescinds his "Do Not Resuscitate" order, but tonight the prison is not prepared for emergency care.

FEMALE VOICE:

00:27:54:00 Hold real still, okay? 'Cause we wanna get a good reading.

JACK HALL:

00:28:00:00 I can't get no air.

FEMALE VOICE:

00:28:03:00 I know, Jack. I know. I've got the oxygen on. Let's try and do slow, deep. Remember how we go through the nose and then out your mouth. Hi-- can I speak to Don Skinner? Jack is having

increased chest pain and difficulty breathing tonight. And we're gonna send him out to the ER. He wanted me to call you. He said to tell you that he wasn't doin' very well, and he wants to see you.

JACK HALL:

00:28:38:00 I'm sick now, damn.

FEMALE VOICE:

00:28:43:00 Hold out your arm, Bill.

DON SKINNER:

00:29:17:00 You cold?

JACK HALL:

00:29:18:00 You're damn right I'm cold. (LAUGH)

ON-SCREEN TEXT:

00:29:21:00 EMERGENCY ROOM. Ft. Madison Community Hospital.

DON SKINNER:

00:29:23:00 They said you had some pretty hard chest pains.

JACK HALL:

00:29:27:00 I like left. Thought I was gone.

DON SKINNER:

00:29:30:00 All you gotta do is go, Pop. You know, we-- we told you, when you close your eyes, and it's done

here, when you wake up on the other side, we'll be over there lookin' for you.

JACK HALL:

00:29:43:00 Lucky that little nurse said I was moaning. I don't remember that.

DON SKINNER:

00:29:48:00 You wasn't dreamin' again, was you?

JACK HALL:

00:29:51:00 Somebody was calling me.

DON SKINNER:

00:29:54:00 Somebody was following you?

JACK HALL:

00:29:56:00 Calling me.

DON SKINNER:

00:29:56:00 Oh, calling you.

JACK HALL:

00:29:58:00 The nurse said she didn't hear nobody.

DON SKINNER:

00:30:01:00 It's probably them angels callin' you. "Come on, Jack." (LAUGH) Might have been them eight wives. They probably got priority over all them journalists (?)--

JACK HALL:

00:30:10:00 You didn't have to bring that up. (LAUGH) I'm
 sorry I had to wake you up this way.

DON SKINNER:

00:30:17:00 No, I was about ready to get up anyway. (TRAIN
 HORN)

ON-SCREEN TEXT:

00:30:29:00 HOSPICE. DAY 12.

HERKY:

00:30:51:00 Grab his hand. Heavenly father, I come to you on
 bended knee, Lord. Lord, we ask that your will
 be done in Jack's life, Lord. We ask that if
 it's your will for him to be called home, Lord,
 that you call him home with as little suffering
 as possible. Lord, we don't care if it's
 tonight, if that's what you choose. And if you
 choose to leave him with us Lord, f-- we'll take
 care of him, Lord.

00:31:27:00 I sat with 'em before they pass. When we go on
 what we call 24-hour vigil, I stay all night. I
 come over about 8:00 in the evening. And I stay

'til 6:00 or 7:00 in the morning. And a lotta times, it's just me and the patient. (JACK MOANING)

JACK HALL:

00:31:53:00 I don't wanna leave my boy, Herky.

HERKY:

00:31:55:00 Huh?

JACK HALL:

00:31:56:00 I don't wanna leave my boy.

HERKY:

00:31:58:00 I know it. But you know what? Your boy don't want you suffering like this either. We going to stay at Peggy's tonight?

HERKY:

00:32:13:00 Huh?

JACK HALL:

00:32:14:00 We gonna stay at Peggy's tonight?

HERKY:

00:32:16:00 Yeah. Yep, stay at Peggy's tonight, yep. You just go on to sleep.

JACK HALL:

00:32:26:00 Thank you, buddy.

HERKY:

00:32:27:00 You're welcome. I love you, all right?

JACK HALL:

00:32:31:00 I love you too.

HERKY:

00:32:33:00 You just go on to sleep, man.

JACK HALL:

00:32:33:00 Okay.

HERKY:

00:32:35:00 I'll make sure you get to Peggy's, okay? All right.

JACK HALL:

00:32:44:00 Tell my boys I said--

HERKY:

00:32:46:00 Huh?

JACK HALL:

00:32:47:00 Tell my boys I said, "Thank you."

HERKY:

00:32:49:00 Yeah, I'll do that. Tell-- I'll tell all of 'em you said, "Thank you," okay? I'll do that.

00:33:30:00 Just rest easy. I'm right here with you, all

right? Just rest easy. Just rest easy, partner.
I'm right here.

00:34:31:00 Can you hear me, Jack? Jack, can you hear me?

MARILYN SALES:

00:35:28:00 No heartbeats. Son of a gun, Jack.

DON SKINNER:

00:35:47:00 That's what I thought. (SNIFF) I'm so glad I was
here. Old soldiers never die. They just fade
away.

MARILYN SALES:

00:36:33:00 According to state law, we have to fingerprint
the body. After that fingerprinting occurs, you
guys wash off that fingerprint ink. I don't
wanna hear anybody leaving here with ink on their
fingers. You may have ink on your fingers when
you come in, but you will not have it on there
when you leave.

HERKY:

00:37:03:00 Heavenly father, we just thank you, Lord, that
you answered our prayers, that you called Jack on
home, Lord. And we just praise you, Lord, that

your will was done, and that he doesn't have to suffer anymore. I thank you for all of the volunteers, Lord. We're thankful for his family, that he can see that he had a wonderful, peaceful death, that he goes out dignified, with his head up high. These and all the things we ask, in the name of Jesus, amen.

MALE VOICE #3:

00:38:01:00 (UNINTEL PHRASE) and then you can be on your way. Okay. You can cover him back up. Control center 212, please. Thank you, sir.

MALE VOICE #4:

00:38:37:00 Thank you.

ON-SCREEN TEXT:

00:39:14:00 Directed, produced and photographed by EDGAR BARENS. Edited by GEOFF BARTZ, A.C.E. co-edited by GLADYS MAE MURPHY. Sound editor/re-recording mixer CHRIS BERTOLOTTI. Colorist JOHN FORDHAM Frame:Runner, Inc. Online editor PHILLIP CHALMERS.

00:39:29:00 Post production supervisor BARBARA CAVER. Post

production manager ROBERT FORLENZA. Media management JERRY HEER. Special thanks to Jack Hall's family for sharing their most private moments. Special thanks: IOWA STATE PENITENTIARY, SAIL TO SERENITY PRISON HOSPICE, MARK AND TERESA BARENS, FERMIN CONESA, MARTA MENENDEZ, AMPARO MINGO, ANTONIO MINGO.

00:39:44:00

Thanks RYAN ABBOTT, BEN ACHTENBERG, LOIS AHRENS, BARRY ASHPOLE, GERALD BUTTERS, IRA BYOCK, BURL CAIN, BELL GALE CHEVIGNY, KATHLEEN CONKEY, JANA DESFORGES, PENELOPE FALK, KERTHY FIX, HEYD FONTENOT, JENNIFER FOX, BRUCE GRIGSBY, CHARLOTTE GRIGSBY, LINDA GUTTERMAN, CREASIE FINNEY HARSTON, EDWARD HARRISON, CHELSEA HEADRICK, RUSS IMMARIGEON, PATRICIA KELLEY, DAVID KINSEY, PAUL KLOSS.

00:39:47:00

Thanks ALICIA KREHBIEL, TINA MASCHI, CAROL MCADOO, JIM MUSTIN, JOANNE PAGE, JULIA REICHERT, EDWARD F. REILLY, JR., JAMES RIDGEWAY, LORRY SCHOENLY, ANNE SEIDLITZ, CHRISTIAN SINCLAIR,

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TIBBS, JERI WELCH, MARIE DAVIS WILLIAMS, ANTHONY
WHITFIELD, BLUE MOUNTAIN CENTER, WORKING FILMS.

00:39:50:00

Additional support provided by The Jane Addams
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00:40:09:00

THIS HAS BEEN A PRESENTATION OF HOME BOX OFFICE.

* * *END OF TRANSCRIPT* * *