

ACADEMY AWARD[®] NOMINEE BEST DOCUMENTARY SHORT SUBJECT

LIVING WITH THEIR SINS
DYING WITH THEIR DIGNITY

PRISONTERMINAL

THE LAST DAYS OF PRIVATE JACK HALL

A FILM BY EDGAR BARENS



A Co-Production of Home Box Office and
the Jane Addams College of Social Work
Center for Social Policy & Research

*A FASCINATING ACCOUNT OF HOW THE HOSPICE
EXPERIENCE CAN PROFOUNDLY TOUCH EVEN
THE FORSAKEN LIVES OF PRISONERS.*

